

C-5500

Sub. Code

99213

B.Sc. DEGREE EXAMINATION, NOVEMBER 2021.

First Semester

Film Making

FILM HISTORY – I

(2021 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define *laterna magic*.
2. Define *camera obscura*.
3. H.S Bhatwadekar.
4. Lumiere Brothers.
5. Thomas alva Edison.
6. What is *Nickelodeon*?
7. What is *SHOT*?
8. What is *cinématographe*?
9. Define “*MONTAGE*”?
10. Define Genres.

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Highlight the contributions of Dada Saheb Phalke to Indian Cinema.

Or

- (b) Describe Edward Muybridge contribution in the development of Cinema.

12. (a) Who was DW Griffith and what was his contribution?

Or

- (b) What were some of Méliès innovative ideas that influenced the cinema?

13. (a) What are the elements of a narrative film?

Or

- (b) What is the visual language of film?

14. (a) What are primary characteristics of French Impressionist Movie?

Or

- (b) What are Characteristics of German Expressionism

15. (a) What are the characteristics of Soviet Montage cinema?

Or

- (b) What is Sergei Eisenstein's theory of montage?

Part C

(3 × 10 = 30)

Answer **all** questions, by choosing either (a) or (b).

16. (a) Trace the development of Indian Cinema from Lumiere Brothers to Dada Saheb Phalke.

Or

- (b) Discuss the Contributions of Pioneers of Early Narrative Cinema.

17. (a) Discuss French Impressionism and its Prominent Filmmakers.

Or

- (b) Discuss any two German Expressionist Films and its contribution to modern Films?

18. (a) Discuss the format of Fiction film.

Or

- (b) Discuss five types of Montage.
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99214

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First Semester

Film Making

FILM LANGUAGE

(2021 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Dolly shot
2. Cinemascope
3. Persistence of vision
4. Juxtaposition
5. Depth of field
6. Biopic
7. Auteur
8. P.O.V shot
9. Rough cut
10. Steadicam

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain how a deconstruction is done for movies?

Or

- (b) Why is understanding narrative important?

12. (a) What are the five elements of film language?

Or

- (b) What are the parts of a movie?

13. (a) What are visual elements in film?

Or

- (b) What is the visual language of film?

14. (a) What is Gestalt theory used for?

Or

- (b) What is Gestalt principles of visual perception?

15. (a) What is the importance of continuity in a cinema making?

Or

- (b) What is continuity and discontinuity in film?

Part C

(3 × 10 = 30)

Answer any **all** the questions, by choosing either (a) or (b).

16. (a) Discuss the visual elements in the recent film seen by you?

Or

- (b) Discuss the difference between film making and cinematography?

17. (a) “Cinematic language is the methods and conventions of cinema that are used to communicate with the audience” Discuss?

Or

- (b) Discuss “How can we Analyse a film Semiotically”?

18. (a) Discuss the importance of Continuity Editing in Cinema?

Or

- (b) Discuss types of Montage?
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